

The Mimetic Turn: Final International Conference on *Homo Mimeticus* (ERC)

Day 1 - Wednesday, April 20, 2022.

09:30-10:00	Nidesh Lawtoo: Introducing the Mimetic Turn: A Welcome	
10:00-10:45 KEYNOTE 1	ROSI BRAIDOTTI	
10:45-12:15 <i>Parallel Sessions</i>	<p>[1] PLATONIC FOUNDATIONS Mateo Duque: Acting Out Philosophy: Socratic <i>Mimēsis</i> in the <i>Symposium</i> Carlos Carvalhar: Coercion and Mimesis in Plato: Forcing Someone to Change his own Nature Teresa Casas: Mimetic Resistance</p>	<p>[2] MIMESIS & ALTERITY Lorena Grigoletto: Rhythm, Contagion and “Cosmic Race”: About Vasconcelos’ Aesthetic Interpretation of Pythagoreanism Sonakshi Srivastava: Affect, Mimesis, and Hybrid Aesthetics in <i>English, August</i> Ignas Šatkauskas: Of Pharmakon: Mimesis and Hallucination. Viveiros de Castro vs. Meillassoux</p>
12:15-13:00	<i>Coffee Break</i>	
13:00-13:45	Michael Butter: Conspiracy Theories as a Mimicry	
13:45-15:45 <i>Parallel Sessions</i>	<p>[3] ARISTOTLE’S DEFENSES Martina Di Stefano: «I wouldn’t want to be like you»: Platonic Mimesis, Negative Characters, and Fictional Emotions Elena Yrigoyen Carpintero Mimesis, Translation, and the Contemporary Pragmatical-Contextual Displacement: A Re-Approach to Aristotle’s <i>Poetics</i> Andrea Romání López: Nearness and Distance of the Dreadful Object: Ethical Training Through Tragic Mimesis in Aristotle</p>	<p>[4] NEGATIVE / POSITIVE MIMESIS Carlos Gutiérrez Cajaraville: Towards a Poetics of Fascination. Disentangling the Mimetic Thinking of Giordano Bruno Carmen Bonasera: Negative Empathy: Mimesis, Contagion, Catharsis. Wolfhart Totschnig: Why is the Human Psyche such a Mess? The Answer from Meme Theory Kieran Keohane: Turning Things Around: Positive Mimesis, Good Models, and Education</p>
15:45-16:00	<i>Coffee Break</i>	
16:00-16:45	Henry Staten: Techne vs. Mimesis in Plato’s <i>Republic</i>	
16:45-18:15 <i>Parallel Sessions</i>	<p>[5] THEATRE, MIME, AFFECT Jonathan Crimmins: For Six Seconds of your Beautiful Face: Mimesis and Masking in the British Pantomime Niki Hadikoesoemo: Exhibition/Exposition: Lacoue-Labarthe and Irigaray on the Theatre of Mimesis Mark Pizzato: Theatrical Networks of Ego and Group Emotions, In/Between Brains, West and East</p>	<p>[6] MICRO-IMITATIONS & THE FUTURE Artin Bassiri Tabrizi: The « Je-sans-moi »: A New Perspective on the Mimetic Ego from Malraux’s Novels Elad Magomedov: Performative and Eidetic Simulation: Three Imaginary Regimes Stephanie Erev: Metabolism and Mimesis: Organic Synthesis, Affective Transmission, and Keeping Time with Others</p>
18:15-18:30	<i>Coffee Break</i>	
18:30-19:30 KEYNOTE 2	MIKKEL BORCH-JACOBSEN: Plato on Facebook	

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Day 2 - Thursday, April 21, 2022.

10:00-10:45	Herman Siemens: Mimesis in Baumgarten and Nietzsche's <i>The Birth of Tragedy</i>	
10:45-12:15 <i>Parallel Sessions</i>	<p>[7] AFTER GIRARD Luca Guglielminetti: What are Girardian Persecutory Texts if not what we today call Conspiracy Theories? Péter Tóth: Mimesis as the Extension of the Mind: Revisiting Human Mind Rena MacLeod: Mimesis, Gendered Violence, and the Transformative, Affective Potential of Biblical Texts of Persecution</p>	<p>[8] THE PATHO(-)LOGIES OF (NEW) FASCISM Marina García-Granero: Mimetic Nihilism: Nihilistic Patho(-)logies and the Politics of Mimesis Emanuele Caminada: Jesi on The Agonic Nature of Right-wing Culture Evelien Geerts & Delphi Carstens: The Contagiousness of (Neo-)Fascist Mimetic Ressentiment in Posthuman Times: Deleuzoguattarian and Critical New Materialist Perspectives</p>
12:15-13:00	<i>Coffee Break</i>	
13:00-13:45	William A. Johnsen: The Enigma (or the Third Pillar) in René Girard's <i>Violence and the Sacred</i>	
13:45-15:45 <i>Parallel Sessions</i>	<p>[9] CRITICAL MIMESIS: BENJAMIN TO ADORNO Pietro Montani: Spaces of Mimetic Play in the Age of Digital Technology Nélio Conceição: The Organon of Experience: Mimesis and Aesthetics in Walter Benjamin Sofia Matta: The Concept of Mimesis in the Work of Theodor W. Adorno</p>	<p>[10] HOMO VINDICANS & ADMIRANS Evelyne Ender: <i>Mending the Living:</i> The Efficacy of Mimesis Kristupas Sabolius: Homo Vindicans: Revenge and Repetition Thomas Sojer: Contagious Rootlessness. Rethinking Mimesis in light of Simone Weil's Tropology of Roots Wojciech Kaftanski: Affective Admiration, Subject Formation, Self-Examination, and Goal-Oriented Imitation</p>
15:45-16:00	<i>Coffee Break</i>	
16:00-16:45	Matthew Potolsky: Verisimilitude: A Reintroduction	
16:45-18:15 <i>Parallel Sessions</i>	<p>[11] MIMETIC NARRATOLOGIES Samuel Lelievre: Mimesis, Anthropology, and Figurative Imagination of the Self in Ricoeur's Philosophy Jorge Estrada: Narrated Immanence in Emma Zunz Marjolein Oele: Earthquakes and Mimetic Vertigo: On Elemental Loss, Instability, and Affects of Ungrounding</p>	<p>[12] DECONSTRUCTIVE MIMETOLOGIES Esa Kirkkopelto: Logomimesis: Art, Language, Body Daniel Villegas Vélez: Of Mimetology: Rousseau, Derrida, and Lacoue-Labarthe on Mimesis and its Interpretations Glen Melville: Playing the Negative: <i>Mimesis</i> and Reproduction from Edelman to Nancy</p>
18:15-18:30	<i>Coffee Break</i>	
18:30-19:30 KEYNOTE 3	VITTORIO GALLESE: Narrative as a Body: Embodied Simulation and Its Relationship with Fiction	

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Day 3 - Friday, April 22, 2022.

10:00-10:45	Sara Polak: Where is Waldo? Social Media Without Trump	
10:45-12:15 <i>Parallel Sessions</i>	<p>[13] PLASTIC EFFECTS & ARTS Maria Margaroni: In Defense of the Cure of Love: Kristeva and Malabou on “The Epoch of the End of Transference” Frank Maet: The Possibility of a Post-Mimesis Karolina Rybačiauskaitė: On Gatherings and its Reason</p>	<p>[14] MIMETIC & NARRATIVE EMBODIMENT Nourit Melcer-Padon: Double Mimesis and Mutual Embodiment Tessel Veneboer: Kathy Acker’s Receptacle: On the Sensuality of Citation Giulia Rignano: (Auto)biography Meets ‘Bio-Mythography’: Mimetic Synchronies Between Adriana Cavarero and Audre Lorde</p>
12:15-13:00	<i>Coffee Break</i>	
13:00-13:45	Greta Olson: Towards Decolonial Trans Feminist Womxn	
13:45-15:45 <i>Parallel Sessions</i>	<p>[15] GENDERED MIMESIS Willow Verkerk: The Mimetic Relation Between Heteronormative and Repronormative Notions of Sex and Gender Nicole Miglio: The Fetus <i>Mimeticus</i>. On the Plastic Mimesis of the Maternal Process Isabell Dahms: The Danger of Turning Concepts into Models: The Complicated Relation Between Mimesis and Performativity Camilla Pitton: Mimesis as a Feminist Technology: From Irigaray’s Copying Woman to Simulation</p>	<p>[16] BEYOND HUMAN MIMESIS Federica G. Pedriali: Mimetic Living and the Future of Change (Rocks Have No Backs) Sam Durrant: Planetary Mimesis: New Animism and/as Historical Materialism Vincent Blok: Technology, Mimesis, and the Human Condition in the Anthropocene David C. Jackson: Mimesis, Poiesis, Rhuthmos: The Sound of the Earth in Postcommodity’s “We Lost Half the Forest and The Rest Will Burn This Summer”</p>
15:45-16:15	<i>Coffee Break</i>	
16:15-17:00	Andrea Mubi Brighenti: Imitation, Metamorphosis, Becoming: A Comparative Social-Theoretical Sketch	
17:00-17:45	Jane Bennett & Nidesh Lawtoo: From <i>Homo Mimeticus</i> to Trans-Specied Mimesis: A Dialogue	
17:45-18:00	<i>Coffee Break</i>	
18:00-19:00 KEYNOTE 4	WILLIAM E. CONNOLLY: Arks at Sea, Arcs of Time	
19:00	Closing remarks & Drinks	

