

COMPETING URBANISMS WORKSHOP

School of Social and Political Sciences
and the Faculty of the VCA and MCM
University of Melbourne

Wednesday 5 November 2014



THE UNIVERSITY OF
MELBOURNE

FACULTY OF
ARTS



THE UNIVERSITY OF
MELBOURNE

FACULTY OF
VCA &
MCM



BACKGROUND INFO

After three decades in which graffiti, street art and skateboarding have been regarded as fringe activities, in recent years they have become central to debates about the social, political and legal aspects of contemporary urban practices.

The 'street' aesthetic is widely used to signify youth and urban cultures and is featured as a backdrop for fashion shoots, music videos and television drama. Graffiti and street art have been recognized in commentary about political protests in the Middle East. In the art market, the works of graffiti writers and street artists are valued by collectors and major museums. The National Gallery of Australia and the Tate Modern in London, among others, have staged major exhibitions featuring graffiti and street art. Despite this mainstream presence, the legal status of urban interventions such as graffiti, street art and skateboarding is still precarious — marking walls is illegal unless done with the permission of the property owner and skateboarding is regarded as trespass or nuisance unless it takes place within permitted areas.

Our primary objective to bring together a range of people—academics, artists, architects, critics, collectors, public servants—who have similar interests in questions of street art, urban character, and public cultures, and to develop a deeper understanding of these issues and their impact on our experience and interpretation of public spaces and contemporary cities.

Alison Young
School of Social & Political Sciences

Lachlan MacDowall
Faculty of the VCA and MCM

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RUNNING ORDER

- 9.00 Coffee and welcome
- 9.30 **Session 1. *After Street Art***
Alison Young, Lachlan MacDowall, Kurt Iveson
- 10.30 **Session 2. *'Have Art, Will Travel': Street Art in a Global Frame***
Paul Gough, Kaff-eine, Jacqueline Millner, Chris Parkinson
- 11:30 **Working Groups**
1) Aesthetics, Making, Practicing (with Lachlan)
2) Policy, Regulation, Criminality (with Kurt)
3) Public Space and Architecture (with Alison)
- 1.00 Lunch
- 2.00 **Keynote:** Andrea Mubi Brighenti
Conceptualizing the Adventures of 'Value' in Contemporary Urbanism
- 3.00 **Session 3. *City Branding***
Sabina Andron, Chris Honig, Kate Shaw
- 4.15 Coffee and tea
- 4.30 **Session 4. *Re:Publics***
Nikos Papastergiadis, David Pledger, Quentin Stevens
- 5.30 Thanks and wrap-up
- 5:45 Drinks at The Corkman (opposite the Law School)





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