

Abridged CV (Selected items) (updated: 1 Dec 2023)

Andrea 'Mubi' Brighenti

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CURRENT POSITION

Full Professor of Cultural Sociology and Social Theory

EDUCATION

2005 PhD in Sociology, State University of Milan, Institute for the Philosophy and Sociology of Law

MAJOR TOPICS OF RESEARCH INTEREST

- Thread 1, **Space and Society** – territoriality, urban transformations, public space, urban cultures, urban mobilities
- Thread 2, **Visibility** – visualisation and visibilisation, urban visual practices, urban art, new media and urban space
- Thread 3, **Social Theory** – classical and contemporary social theory, sociological categories and notions

MAJOR RESEARCH METHODS

Ethnography; In-depth Interviewing; Visual analysis; Video and Photography; Rhythmanalysis; Territorialological & Timespaces Analysis; Urban Drifting and Territorial Reconnaissance; Deep Mapping; Mind Maps

CITATIONS (from http://scholar.google.it/citations?user=Zj_DYaYAAAAJ&hl=it ; g-index computed with Publish or Perish)

n = 4509; h-index = 28 ; i10-index = 47; g-index = 63

KEYNOTE SPEAKER INVITATIONS & MAIN INVITED TALKS

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|------|---|
| 2023 | "Measuring Up Graffiti. How Urban Visual Artifacts are Categorized, and Evaluated" (with Cecilia Brazioli).
Invited Talk at <i>Comparing, Categorizing, Valuating: Modes of Ordering</i> , Bielefeld University, 13–14 July 2023. |
| 2022 | "The New Politics of Visibility". Keynote address at the German Communications Association Annual Conference, University of Düsseldorf, 9-11 November 2022. |
| 2022 | « Ça tourne autour du visible. Penser les enjeux de la visibilité dans l'épistémè contemporaine ». Keynote address at CNRS Symposium <i>HYDECO – Connexions, déconnexions et reconnexions dans les socio-hydrosystèmes</i> , Campus Condorcet, Paris, 24 June 2022. |
| 2022 | "Imitation, Metamorphosis, Becoming: A Comparative Social-Theoretical Sketch". Invited Talk at Conference <i>The Mimetic Turn: Final International Conference on Homo Mimeticus (HOM ERC StG)</i> , KU Leuven (online), 20-22 April 2022. https://hiw.kuleuven.be/hua/events/conferences-workshops/mimetic-turn/keynotes-invited-speakers |
| 2022 | « L'invisible dans la constitution de la vie sociale ». Invited Talk at <i>Colloque international « L'invisibilité sociale en question »</i> , Université Paris-Nanterre, 13-14 January 2022. |

- 2021 "Commonality – A Canettian Inquiry". Invited Talk at *TEMPORARY – Citizenship, Architecture and City*, Dipartimento di Architettura, Università di Bologna (online event), 11 November 2021.
- 2019 "A philosophy of tag writing". Invited Talk at Conference *Tag: Name Writing in Public Space*, AZE Atelierzentrum Ehrenfeld, Köln, Germany, 2-3 September.
- 2019 "Contribution to an intensiology of the public domain". Keynote address at *Lund Urban Creativity Conference 2019*, Lund University, 15-18 May 2019.
- 2018 "The Element of Measures. Theorising Measures in the Visible". Invited talk at Symposium *The role of visibility in academic evaluation. (E)Valuation studies in science and higher education*, Humboldt-Universität zu Berlin, 15-16 November 2018.
- 2017 "Introducing Territoriality". Invited lecture at PhD Course *Tendencies in architectural and urban research: Focusing on everyday life*, Lund University, Lund, 13-14 June 2017.
- 2017 "The Visible and the Rhythmic. Visualising Rhythms in Urban and Regional Research". Invited lecture at PhD Course, Gran Sasso Science Institute (GSSI), L'Aquila, 30 March 2017.
- 2015 "The reactive. Social experiences of surfaces and depths". Invited Talk at Conference *Imitation, Contagion, Suggestion: Rethinking the Social*, Copenhagen Business School, Copenhagen DK, 28–29 May 2015.
- 2014 "Logistic time / eventual time. Two notions for urban and architectural research". Invited Lecture at PhD Course *Tendencies in architectural and urban research: Temporality*, Department of Architecture and Built Environment, LTH, Lund, Sweden, 1-3 December 2014.
- 2014 "*Urban Verwertung*. Conceptualizing the adventures of value in contemporary urbanism". Invited Keynote Speech at Symposium *Competing urbanisms: the new politics of public space*, organized by Alison Young and Lachlan Macdowall, University of Melbourne, Australia, 3-4 November 2014.
- 2014 "Urban Interstices: exploring the folds of the city". Invited Keynote Speech at the International Summer School on Cultural Sociology *Memory, Culture & Identity*, Brno University, Brno, Czech Republic, 17-21 June 2014.
- 2013 "Graffiti and Place Value". Invited Keynote Speech at National Research University, Higher School of Economics – HSE, Moscow, 7-8 June 2013.
- 2013 "Territories: a conceptual exploration". Invited Keynote Speech at COST Action Conference *The Sense of Place. Cultural sustainability and regional development*, Faculty of Architecture, University of Roma Tre, Rome, 10-12 April 2013.
- 2013 "Addictive visibility. Some thoughts on new media uses". Invited keynote plenary lecture at *MAGIS – International Film Studies Spring School*, University of Udine, Gorizia, 17 March 2013.
- 2012 "Entre renaissance citoyenne et transparence politique. Révolution numérique ou contrôle des libertés ?". Invited speaker at *Les Rencontres d'Averroès*, Marseille, 23-24 November 2012. http://www.rencontresaverroes.net/nsite/index.php?option=com_content&view=article&id=93&Itemid=10 ; also broadcasted on Radio France Culture <http://www.franceculture.fr/2012-12-10-la-cite-en-danger-dictature-transparence-et-democratie-trois-tables-rondes-aux-rencontres>
- 2011 "Contribution pour fonder les sciences du territoire". Invited Keynote Speech at GIS – Collège International des Sciences du Territoire, colloque *Fonder les sciences du territoire*, Paris, 23-25 November 2011. <http://www.gis-cist.fr/index.php/main-sections/colloque-sciences-du-territoire/keynote-speakers/>

ACADEMIC PUBLICATIONS

a. Monographs

Forthcoming

- 2024 (with Andrea Pavoni) *Atmoculture*. Under contract with McGill-Queen's University Press.

Published

- 2023 *Elias Canetti and Social Theory. The Bond of Creation*. London: Bloomsbury. ISBN 9781350344419. <https://www.bloomsbury.com/uk/elias-canetti-and-social-theory-9781350344419/>
- 2020 (with Mattias Kärrholm) *Animated Lands. Studies in Territoriality*. Lincoln: University of Nebraska Press. ISBN 9781496213396. <https://www.nebraskapress.unl.edu/nebraska/9781496213396/>. Reviewed by Gordon Waitt in *Social & Cultural Geography* at <https://doi.org/10.1080/14649365.2022.2077571>
- 2020 *Teoria sociale. Un percorso introduttivo*. Milano: Meltemi. ISBN 9788855191203. <https://www.meltemieditore.it/catalogo/teoria-sociale/>
- 2014 *The Ambiguous Multiplicities: Materials, episteme and politics of some cluttered social formations*. Basingstoke: Palgrave Macmillan – Pivot Series. (<https://www.palgrave.com/gp/book/9781137384980>) ISBN 9781137384980; DOI 10.1057/9781137384997.
- 2010 *Visibility in Social Theory and Social Research*. Basingstoke: Palgrave Macmillan. (<https://www.palgrave.com/gp/book/9780230241022>) ISBN 9780230241022; DOI 10.1057/9780230282056. Reviewed by Philip Smith (Yale University) in *Sociologica* no. 2/2013 and by Maxime Boidy in *Revue des Livres* no. 14 (Nov-Dec 2013)
- 2009 *Territori migranti. Spazio e controllo della mobilità globale (Migrant Territories. Space and Control of Global Mobility)*. Verona: ombre corte. (<http://www.ombrecorte.it/more.asp?id=195>) ISBN 978-88-95366-39-5. Reviewed by Giuseppe Campesi (University of Bari) in *Jura Gentium* at <http://www.juragentium.org/books/it/mubi.htm>

b. Edited Books & Special Issues (excluding *Io Squaderno*)

Forthcoming

- 2024 (with Mattias Kärrholm and Alexis Gonin) (Eds.) *Mess of a Planet. Territoriality and Terrestrial Politics*.

Published

- 2022 (with Mattias Kärrholm) (Eds.) *Territories, Environments, Politics: Explorations in Territoriality*. Abingdon: Routledge. Contributors: Stuart Elden, Sylvaine Bulle, Francisco Klauser, Alexis Gonin, Les Roberts, Manfredo Manfredini, Anke Schwarz, Monika Streule, Anna Petersson, Daniel Paiva, Kristanti Dewi Paramita, Paul Draus, Juliette Roddy. ISBN 9781032051666. <https://www.routledge.com/Territories-Environments-Politics-Explorations-in-Territoriality/Brighenti-Karrholm/p/book/9781032051666>
- 2022 *The New Politics of Visibility. Spaces, Actors, Practices and Technologies in The Visible*. Bristol: Intellect Books; distributed by University of Chicago Press. Contributors: Tali Hatuka, Mikkel Flyverbom, Malcolm McCullough, João Carlos Magalhães, Jun Yu, Nathalie Heinich, AbdouMaliq Simone, Morten Nielsen, Mattias

- De Backer, Caterina Nirta, Martin Reinhart. ISBN 9781789385748. <https://press.uchicago.edu/ucp/books/book/distributed/N/bo157940730.html>
- 2021 (with Andrea Pavoni) (Eds.) *Urban Animals – Shifting Ecologies of Proximities*. Special Issue of *Contemporary Social Science* 16(1). Contributors: Tora Holmberg, Andrija Filipović, Donna Houston, Nhi Ha Nguyen, Jacquelyn Johnston, Bradley Rink, Justin Crow, Irus Braverman, Priska Gisler, Shelley M. Alexander. <https://www.tandfonline.com/toc/rsoc21/16/1>
- 2019 (with Nicholas DeMaria Harney) (Eds.) "Comparing What? Conceptualising Comparison in Ethnographic Research" Special Issue of *Etnografia e ricerca qualitativa* no. 2/2019. Contributors: Michael Herzfeld, Sara Bonfanti, Aurora Massa, Alejandro Miranda Nieto, Chiara Brocco, Andrea Bottalico, Joel Robbins, Nick Dines, Giacomo Orsini, Ilaria Giglioli, Japonica Brown-Saracino, Almut Schneider, Elisabeth Tauber. <https://www.rivisteweb.it/issn/1973-3194/issue/7772>
- 2019 (Ed.) *Theorising Measures, Rankings and Metrics*. Special Issue of *Social Science Information* 58(2). Contributors: Wendy Espeland, Vincent Yung, Nina Pohler, Felicitas Hesselmann, Cornelia Schendzielorz, Nicole Holzhauser, Frank Eggert, Christopher Dorn. <https://journals.sagepub.com/toc/ssic/58/2>
- 2018 (with Mattias Kärholm) (Eds.) *Urban Walls. Political and Cultural Meanings of Vertical Structures and Surfaces*. London: Routledge. Contributors: Alison Young, Florine Ballif, Peter Chambers, Claudio Minca, Pedro Victor Brandão, Andrea Pavoni, Ella Chmielewska, Emma Nilsson, Karin Grundström, Sabina Andron, Jérôme Denis, David Pontille, Lachlan MacDowall. <https://www.routledge.com/Urban-Walls-Political-and-Cultural-Meanings-of-Vertical-Structures-and/Brighenti-Karrholm/p/book/9781138304338>
- 2017 (with Paolo Boccagni) (Eds.) *Home-Making Practices and the Domestic Spaces of Migrant and Ethnic Minorities*. Special Issue of *Journal of Housing and the Built Environment* 32(1). Contributors: Pierrette Hondagneu-Sotelo, Margarethe Kusenbach, Adriano Cancellieri, Melissa Ley-Cervantes, Jan Willem Duyvendak, Başak Bilecen, Peer Smets, Karin Sneep. <https://link.springer.com/journal/10901/32/1>
- 2016 (Ed.) *Ethnography & the Senses / L'etnografia e i sensi*. Special Issue of *Etnografia e ricerca qualitativa* no. 1/2016. Contributors: Valentina Beccarini, Duccio Gasparri, Paola Gandolfi <https://www.rivisteweb.it/issn/1973-3194/issue/6887>
- 2014 (with Federico Rahola) (Eds.) *Conflitti urbani/Urban Conflicts*. Special Issue of *Etnografia e ricerca qualitativa* no. 3/2014. Contributors: Sebastian Saborio, Luca Giliberti, Luca Queirolo Palmas, Paolo Grassi, Stephen Tomsen. <http://www.rivisteweb.it/issn/1973-3194/issue/6550>
- 2013 (Ed.) *Urban Interstices. The Aesthetics and the Politics of the In-between*. Farnham: Ashgate. (Republished by Routledge, 2016) ISBN 978-1-4724-1001-6. Contributors: Peter Adey, Nicholas Blomley, Iain Borden, AMB, Kim Dovey, Mattias Kärholm, Ross King, Luc Lévesque, Don Mitchell, Andreas Philippopoulos-Mihalopoulos, Stéphane Tonnelat. <https://www.routledge.com/Urban-Interstices-The-Aesthetics-and-the-Politics-of-the-In-between/Brighenti/p/book/9781138257399> . Reviewed by Ella Harris in *Urban Research & Practice* 8(1), 2015.
- 2012 (with Ricardo Campos and Luciano Spinelli) (Eds.) *Uma Cidade de Imagens*. Lisboa: Editoria Mundos Sociais (in Portuguese language). <http://www.mundossociais.com/livro/uma-cidade-de-imagens/37> ISBN 978-989-8536-03-7. Contributors: Luiz Eduardo Achutti, Massimo Canevacci, Michel Maffesoli, James

- Dickinson, Catarina Fróis, Fabio La Rocca, Sandra Marques, Olavo Marques, Fabricio Silveira, José Alberto Simões.
- 2012 *Spazi pubblici*. Edited book section. In Giuseppe Scandurra, Adriano Cancellieri (eds.) *Tracce Urbane. Alla ricerca della città*. Milano: Angeli. ISBN: 9788856848427
- 2010 (Ed.) *Public Spaces / Spazi Pubblici*. Special Issue of *Etnografia e ricerca qualitativa* no. 1/2010. Contributors: Adriano Cancellieri, Roberta Marzorati, Arianna Sale. <https://www.rivisteweb.it/issn/1973-3194/issue/104>
- 2010 (with Ricardo Campos) (Eds.) *Explorando os interstícios urbanos (Exploring urban interstices)*. Special Issue of *Forum sociológico*, no. 18 (in Portuguese language). Contributors: Maria Rosália Guerreiro, Luís Mendes, Ana Gonçalves, Inês Zuber, Luciano Spinelli, Edurne de Juan. <http://sociologico.revues.org/76>
- 2009 (Ed.) *The Wall and the City / Le mur et la ville / Il muro e la città*. Trento: professionaldreamers. (https://www.academia.edu/4093945/The_Wall_and_The_City_Ed ISBN 978-88-904295-0-7. Contributors: Béatrice Fraenkel, Ella Chmielewska, Lorenzo Tripodi, AMB, Cristina Mattiucci, Claudio Coletta, Francesco Gabbi, Giovanna Sonda, Francesca Cozzolino, Luciano Spinelli, Marco Solaroli, Ricardo Campos.

c. Refereed Journal Articles & Book Chapters (*=Journal indexed in ISI-WOS)

Submitted

- 2023 (with Mattias Kärrholm) "The Playground as Urban Interstice and Territorial Sort".
- 2023 (with Alessandro Castelli) "Foundations: Dogville to Manderlay".
- *2023 "The Social Logic of Leadership".
- *2023 (with Alexis Gonin, Patrice Maniglier & Jeanne Etelain) "Terrestrial Territories. From the Globe to Gaia, A new Ground for Territory." Under revision for *Dialogues in Human Geography*.

Forthcoming

- 2024 (with Andrea Pavoni) "Seeing in Verticality: From 'Vertical Gaze' to 'Figuring Out'". In Gary Bratchford, Dennis Zuev (Eds) *Vision and Verticality. A Multidisciplinary Approach*. Berlin: Springer. ISBN: 9783031398834.

Published

- 2023 (with Cristina Mattiucci) Hybrid interstices: conceptualizing sub-urbanism in Alpine valleys. In Luis L.M. Aguiar, Donna Senese, Diana E. French (Eds) *The Elgar Companion to Valleys. Social Science Perspectives*. Cheltenham: Edward Elgar.
- 2023 "Inhabiting the ecological conversion. Experiments in diavolution". In Andrea Borsari (Ed) *Temporary. Citizenship, Architecture and The City*. Berlin: Springer.
- 2023 (with Mattias Kärrholm) "Territoriology and the study of public place". In Nastaran Peimani (Ed) *The Routledge Handbook of Urban Design Research Methods*. London: Routledge,
- 2022 "La vita dei territori." In Giorgio Azzoni & Pasquale Campanella (Eds) *Coabitare l'isola. Spazio pubblico e cura dei luoghi*. Milano: Mimesis. ISBN 9788857593081. <https://www.mimesisedizioni.it/libro/9788857593081>
- 2022 (with Andrea Pavoni) "Goffman Back in Town. New Relations in Public". *Etnografia e Ricerca Qualitativa* XV(1): 93-114. <https://www.rivisteweb.it/doi/10.3240/103746>

- *2021 "Science evaluation – As it is, as it could be". *Social Science Information* 60(3): 324-328. <https://doi.org/10.1177/05390184211021205>
- 2021 "La vitesse au pouvoir". *Dromologie. Cahiers Paul Virilio* 01. <http://www.eterotopiafrance.com/catalogue/la-vitesse-cest-letat-durgence/>
- 2021 "Monster-Measures and Monstrous Values. A short reflection on the foundations of individual-environmental theory". In Caterina Nirta & Andrea Pavoni (Eds) (2021) *Monstrous Ontologies: Politics Ethics Materiality*. Wilmington, DE: Vernon Press. ISBN 978-1-62273-890-8. <https://vernonpress.com/book/953>
- *2021 (with Mattias Kärrholm) "Urban crystallisation and the morphogenesis of urban territories". *Territory, Politics, Governance*. <https://www.tandfonline.com/doi/full/10.1080/21622671.2021.1872040>
- *2021 (with Andrea Pavoni) "On Urban Trajectory. Algorithmic Mobilities and Atmocultural Navigation". *Distinktion: Journal of Social Theory*. <https://doi.org/10.1080/1600910X.2020.1861044>
- *2021 (with Andrea Pavoni) "Situating urban animals – a theoretical framework". *Contemporary Social Science* 16(1): 1-13. <https://www.tandfonline.com/doi/full/10.1080/21582041.2020.1788131>
- *2020 (with Andrea Pavoni) "Vertical Vision and Atmocultural Navigation. Notes on emerging Urban Scopic Regimes". *Visual Studies* 35(5): 429-441: <https://www.tandfonline.com/doi/full/10.1080/1472586X.2020.1840089>
- *2020 "Urban Phases: Crystallisation". *City, Culture & Society* 20(1): 100327. <https://doi.org/10.1016/j.ccs.2019.100327>
- *2019 "Face & The City". *Body & Society* 25(4): 76-102. <https://doi.org/10.1177/1357034X19865941>
- 2019 (With Cristina Mattiucci) "Le aree alpine interne come interstizi urbani: appunti da una ricerca in corso". *Tracce urbane. Italian Journal of Urban Studies* 5: 176-187. https://doi.org/10.13133/2532-6562_3.5.14556
- *2019 "Umwelt-measures. On extensive and intensive measures". *Social Science Information* 58(2): 224-237. <https://journals.sagepub.com/doi/full/10.1177/0539018419858816>
- 2019 "The reactive. Social experiences of surfaces and depths". In Christian Borch (Ed.) *Imitation, Mimesis, Contagion*. London: Routledge, 194-210. ISBN 9780367478049. <https://www.routledge.com/Imitation-Contagion-Suggestion-On-Mimesis-and-Society/Borch/p/book/9780367478049>
- *2018 (with Andrea Pavoni) "Urban Animals – Domestic, Stray and Wild. Notes from a bear repopulation project in the Alps". *Society & Animals* 26(6): 576-597. https://brill.com/abstract/journals/soan/26/6/article-p576_2.xml
- 2018 "Tasting Wine Making Territories". In Andrea Pavoni, Danilo Mandic, Caterina Nirta and Andreas Philippopoulos-Mihalopoulos (Eds.) *Taste. Law and the Senses Series*. London: University of Westminster Press, 145-174. ISBN: 9781911534327. <https://www.uwestminsterpress.co.uk/site/books/10.16997/book21/>
- 2018 (with Mattias Kärrholm) "Beyond Rhythmanalysis". *City, Territory, Architecture* 5(4): 1-12. <https://cityterritoryarchitecture.springeropen.com/articles/10.1186/s40410-018-0080-x>
- 2018 (with Mattias Kärrholm) "The Life of Walls – In Urban, Spatial And Political Theory". In *Urban Walls. Political and Cultural Meanings of Vertical Structures and Surfaces*. Abingdon: Routledge, 1-16.
- *2018 "The Vegetative City". *Culture, Theory & Critique* 59(3): 215-231. <https://www.tandfonline.com/doi/abs/10.1080/14735784.2018.1478320>

- 2018 (with Mattias Kärrholm) "Atmospheres of retail and the asceticism of civilized consumption". *Geographica Helvetica* 73: 203-213. <https://www.geogr-helv.net/73/203/2018/>
- 2018 (with Andrea Pavoni) "Airsacing the City. Where Technophysics meets Atmoculture". *Azimuth. Philosophical Coordinates in Modern and Contemporary Age* 10: 91-103. <http://www.azimuthjournal.com/2018/05/12/intersections-at-the-technophysics-of-space/>
- *2018 (with Mattias Kärrholm) "Morphogenesis and Animistic Moments. On formative processes and territorial production". *Social Science Information* 57(2): 249-272. <https://journals.sagepub.com/doi/abs/10.1177/0539018418763560>
- *2018 "The Social Life of Measures. Conceptualising Measure-Value Environments". *Theory, Culture & Society* 35(1): 23-44. <http://journals.sagepub.com/doi/abs/10.1177/0263276416689028>
- 2018 (with Andrea Pavoni) "Climbing the City. On the Corporeality of the Urban". *The Journal of Urbanism* 11(1): 63-80. <http://www.tandfonline.com/doi/abs/10.1080/17549175.2017.1360377>
- *2017 "The Visible. Element of the social". *Frontiers in Sociology / Sociological Theory*. <https://www.frontiersin.org/articles/10.3389/fsoc.2017.00017/full>
- *2017 (with Mattias Kärrholm) "Domestic Territories and the Little Humans. Understanding the Animation of Domesticity". *Space & Culture*. <http://journals.sagepub.com/eprint/cmKGwBEd3b3sNTV2DquE/full>
- 2017 (with Chiara Bassetti) "From the iconic ghetto to the cosmopolitan and beyond. An interview with Elijah Anderson". *Etnografia e Ricerca Qualitativa / Ethnography and Qualitative Research* X(2): 303-310. <https://www.rivisteweb.it/doi/10.3240/87493>
- *2017 (with Andrea Pavoni) "City of Unpleasant Feelings. Stress, Comfort and Animosity in Urban Life". *Social & Cultural Geography* 11(1): 68-80. <http://www.tandfonline.com/doi/abs/10.1080/14649365.2017.1355065?journalCode=rscg20>
- 2016 "Onore, sacro, intensità. Per una sociologia del timotico", *La società degli individui* n. 56(XI) 2016/2: 43-55.
- *2016 (with Mattias Kärrholm) "Three Presents. On the multi-temporality of territorial production and the gift from John Soane". *Time & Society* online first, <http://journals.sagepub.com/doi/abs/10.1177/0961463X16678254>
- 2016 "The Excruciating Work of Love... On Foucault's *Kehre* towards the Subject". In Andreas Oberprantacher & Andrei Siclodi (Eds.) *Subjectivation in Political Theory and Contemporary Practices*. Basingstoke: Palgrave Macmillan, pp. 47-71. ISBN: 9781137516589. <http://www.palgrave.com/de/book/9781137516589>
- 2016 "Expressive measures. An ecology of the public domain", in Konstantinos Avramidis & Myrto Tsilimpounidi (Eds) *Graffiti and Street Art: Reading, Writing and Representing the City*. London: Routledge. ISBN: 9781472473332. <https://www.routledge.com/Graffiti-and-Street-Art-Reading-Writing-and-Representing-the-City/Avramidis-Tsilimpounidi/p/book/9781472473332>
- 2016 "Antonio Gramsci's Theory of the Civil Society", in Stephan Moebius, Frithjof Nungesser & Katharina Scherke (Eds) *Handbuch Kultursociologie. Band 1: Begriffe, Kontexte, Perspektiven, Autor_innen*. Wiesbaden: Springer DE. ISBN: 9783658080006. https://link.springer.com/referenceworkentry/10.1007/978-3-658-08000-6_72-1
- *2016 (with Alessandro Castelli) "Social Camouflage: Functions, Logic, Paradoxes". *Distinktion. Journal of Social Theory*, <http://www.tandfonline.com/doi/abs/10.1080/1600910X.2016.1217552?journalCode=rdis20>

- *2016 "The Public and the Common. Some approximations to their contemporary articulation", *Critical Inquiry* 42(2): 306-328. http://criticalinquiry.uchicago.edu/past_issues/issue/winter_2016_v42_n2/
- *2015 (with Paolo Boccagni) "Immigrants and home in the making: Thresholds of domesticity, commonality and publicness", *Journal of Housing and the Built Environment*. Published Online First: <http://link.springer.com/article/10.1007/s10901-015-9487-9>
- 2015 "Graffiti, street art and the divergent synthesis of place valorisation in contemporary urbanism", in Jeffrey Ian Ross (Ed.) *Handbook of Graffiti and Street Art*. New York: Routledge, pp. 158-167. ISBN: 9781138792937. <https://www.routledge.com/products/9781138792937>
- 2015 "A conversation with Rod Macdonald", in Richard Janda, Rosalie Jukier & Daniel Jutras (Eds) *The Unbounded Level of the Mind: Rod Macdonald's Legal Imagination*. Montréal: McGill-Queen's University Press, pp. 283-213. ISBN: 9780773545243. <https://www.mqup.ca/unbounded-level-of-the-mind--the-products-9780773545243.php>
- *2015 "Twilight of the Icons, or, How to Sociologize with Visibility", in *Sociologica* no. 9(1): 1-17. <https://www.rivisteweb.it/issn/1971-8853/issue/6686>
- 2015 (with Cristina Mattiucci) "The Ground Before the Battle", in Massimiliano Guareschi & Federico Rahola (Eds) *Forme della città. Sociologia dell'urbanizzazione*. Milano: Agenzia X.
- 2014 (with Federico Rahola) "L'etnografia tra le crepe". *Etnografia e ricerca qualitativa* no. 3/2014.
- *2014 "Mobilizing territories, territorializing mobilities". *Sociologica* no. 1/2014: 1-25. <http://www.sociologica.mulino.it/journal/article/index/Article/Journal:ARTICLE:723/Item/Journal:ARTICLE:723>
- 2013 "Alpine suburbs. Living on the urban fringe", in *Urban Interstices. The Aesthetics and the Politics of the In-between*. Farnham: Ashgate, pp. 163-182.
- 2013 "Teoria dei territori". *Scienza&Politica*, vol. XXV, no. 48: 175-183. <http://scienzaepolitica.unibo.it/article/view/3900>
- 2013 "La dimensione aurale. Nota per un'urbanistica sensoriale". *Studi Culturali*, no. 1 (April): 135-142.
- 2012 "Der Aufstieg indexierter Sichtbarkeiten". *Nebulosa – Zeitschrift für Sichtbarkeit und Sozialität*, no. 1: 16-32. <https://www.neofelis-verlag.de/zeitschriften/nebulosa/012012-wahrnehmung-und-erscheinen/view-inhalt-einleitung/>
- *2012 (with Cristina Mattiucci) "Visualising the riverbank". *City, analysis of urban trends, culture, theory, policy, action*. Vol. 16 (1-2): 221-234. <http://www.ingentaconnect.com/content/routledg/ccit/2012/00000016/F0020001/art00019>
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