

**Andrea 'Mubi' Brighenti**

**Abridged CV (Selected items)**

(updated: 15 Jul 2022)

web <http://www.capacitedaffect.net>

e-mail [andrea.brighenti@unitn.it](mailto:andrea.brighenti@unitn.it)

Orcid 0000-0002-7498-9857

## **CURRENT POSITION**

Associate Professor of Sociology and Social Theory

## **EDUCATION**

2005 PhD in Sociology, State University of Milan, Institute for the Philosophy and Sociology of Law

## **MAJOR TOPICS OF RESEARCH INTEREST**

- Thread 1, **Space and Society** – territoriality, urban transformations, public space, urban cultures, urban mobilities
- Thread 2, **Visibility** – visualisation and visibilisation, urban visual practices, urban art, new media and urban space
- Thread 3, **Social Theory** – classical and contemporary social theory, sociological categories and notions

## **WORKING LANGUAGES**

English, French, Italian

## **GOOGLE SCHOLAR CITATIONS**

n = 3754; h-index = 26 ; i10-index = 47; g-index = 60

## **KEYNOTE INVITATIONS**

- 2022 "The New Politics of Visibility". Keynote address at the German Communications Association Annual Conference, University of Düsseldorf, 9-11 November 2022.
- 2022 "Imitation, Metamorphosis, Becoming: A Comparative Social-Theoretical Sketch". Invited Talk at Conference *The Mimetic Turn: Final International Conference on Homo Mimeticus (HOM ERC StG)*, KU Leuven (online), 20-22 April 2022. <https://hiw.kuleuven.be/hua/events/conferences-workshops/mimetic-turn/keynotes-invited-speakers>
- 2022 « L'invisible dans la constitution de la vie sociale ». Invited Talk at *Colloque international « L'invisibilité sociale en question »*, Université Paris-Nanterre, 13-14 January 2022.
- 2019 "Contribution to an intensiology of the public domain". Keynote address at *Lund Urban Creativity Conference 2019*, Lund University, 15-18 May 2019.

- 2018 "The Element of Measures. Theorising Measures in the Visible". Invited talk at *The role of visibility in academic evaluation. (E)Valuation studies in science and higher education*, Humboldt-Universität zu Berlin, 15-16 November 2018.
- 2015 "The reactive. Social experiences of surfaces and depths". Invited speech at *Imitation, Contagion, Suggestion: Rethinking the Social*, Copenhagen Business School, Copenhagen DK, 28–29 May 2015.
- 2014 "*Urban Verwertung*. Conceptualizing the adventures of value in contemporary urbanism". Invited Keynote Speech at *Competing urbanisms: the new politics of public space*, a Symposium organized by Alison Young and Lachlan Macdowall, University of Melbourne, Australia, 3-4 November 2014.
- 2014 "Urban Interstices: exploring the folds of the city". Invited Keynote Speech at the International Summer School on Cultural Sociology *Memory, Culture & Identity*, Brno University, Brno, Czech Republic, 17-21 June 2014.
- 2013 "Graffiti and Place Value". Invited Keynote Speech at National Research University, Higher School of Economics – HSE, Moscow, 7-8 June 2013.
- 2013 "Territories: a conceptual exploration". Invited Keynote Speech given at *The Sense of Place. Cultural sustainability and regional development* (COST Action), Faculty of Architecture, University of Roma Tre, Rome, 10-12 April 2013.
- 2013 "Addictive visibility. Some thoughts on new media uses". Invited keynote plenary lecture given at *MAGIS – International Film Studies Spring School*, University of Udine, Gorizia, 17 March 2013.
- 2012 "Entre renaissance citoyenne et transparence politique. Révolution numérique ou contrôle des libertés ?". Invited speaker at *Les Rencontres d'Averroès*, Marseille, 23-24 November 2012. [http://www.rencontresaverroes.net/nsite/index.php?option=com\\_content&view=article&id=93&Itemid=10](http://www.rencontresaverroes.net/nsite/index.php?option=com_content&view=article&id=93&Itemid=10) ; also broadcasted on Radio France Culture <http://www.franceculture.fr/2012-12-10-la-cite-en-danger-dictature-transparence-et-democratie-trois-tables-rondes-aux-rencontres>
- 2011 "Contribution pour fonder les sciences du territoire". Invited Keynote Speech at GIS – Collège International des Sciences du Territoire, colloque *Fonder les sciences du territoire*, Paris, 23-25 November 2011. <http://www.gis-cist.fr/index.php/main-sections/colloque-sciences-du-territoire/keynote-speakers/>

## PUBLICATIONS

### a. Monographs

#### *Forthcoming*

- 2023 (with Andrea Pavoni) *Atmoculture*. Under contract with McGill-Queen's University Press.
- 2022 *The Crowd's Common. Essays on Elias Canetti and Social Theory*. London: Bloomsbury (currently at proof stage).

#### *Published*

- 2020 (with Mattias Kärrholm) *Animated Lands. Studies in Territoriology*. Lincoln: University of Nebraska Press.
- 2020 *Teoria sociale. Un percorso introduttivo*. Milano: Meltemi.

- 2014 *The Ambiguous Multiplicities: Materials, episteme and politics of some cluttered social formations.* Basingstoke: Palgrave Macmillan.
- 2010 *Visibility in Social Theory and Social Research.* Basingstoke: Palgrave Macmillan.
- 2009 *Territori migranti. Spazio e controllo della mobilità globale [Migrant Territories. Space and Control of Global Mobility].* Verona: ombre corte. (IT)

b. Edited Books & Journal Special Issues

- 2022 (with Mattias Kärrholm) (Eds.) *Territories, Environments, Politics: Explorations in Territoriology.* Abingdon: Routledge. <https://www.routledge.com/Territories-Environments-Politics-Explorations-in-Territoriology/Brighenti-Karrholm/p/book/9781032051666>
- 2022 *(The New Politics of Visibility. Spaces, Actors, Practices and Technologies in The Visible.* Bristol: Intellect Books & Chicago: University of Chicago Press. <https://press.uchicago.edu/ucp/books/book/distributed/N/bo157940730.html>
- 2021 (with Andrea Pavoni) (Eds.) *Urban Animals – Shifting Ecologies of Proximities.* Special Issue of *Contemporary Social Science* 16(1). <https://www.tandfonline.com/toc/rsoc21/16/1>
- 2019 (with Nicholas DeMaria Harney) “Comparing What? Conceptualising Comparison in Ethnographic Research” Special Issue of *Etnografia e ricerca qualitativa* no. 2/2019. <https://www.rivisteweb.it/issn/1973-3194/issue/7772>
- 2019 (Ed.) *Theorising Measures, Rankings and Metrics.* Special Issue of *Social Science Information* 58(2). <https://journals.sagepub.com/toc/ssic/58/2>
- 2018 (with Mattias Kärrholm) (Eds.) *Urban Walls. Political and Cultural Meanings of Vertical Structures and Surfaces.* London: Routledge. <https://www.routledge.com/Urban-Walls-Political-and-Cultural-Meanings-of-Vertical-Structures-and/Brighenti-Karrholm/p/book/9781138304338>
- 2017 (with Paolo Boccagni) (Eds.) *Home-Making Practices and the Domestic Spaces of Migrant and Ethnic Minorities.* Special Issue of *Journal of Housing and the Built Environment* 32(1). <https://link.springer.com/journal/10901/32/1>
- 2016 *Ethnography & the Senses / L'etnografia e i sensi.* Special Issue of *Etnografia e ricerca qualitativa* no. 1/2016. <https://www.rivisteweb.it/issn/1973-3194/issue/6887>
- 2014 (with Federico Rahola) (Eds.) *Conflitti urbani/Urban Conflicts.* Special Issue of *Etnografia e ricerca qualitativa* no. 3/2014. <http://www.rivisteweb.it/issn/1973-3194/issue/6550>
- 2013 (Ed.) *Urban Interstices. The Aesthetics and the Politics of the In-between.* Farnham: Ashgate (Republished by Routledge, 2016). <https://www.routledge.com/Urban-Interstices-The-Aesthetics-and-the-Politics-of-the-In-between/Brighenti/p/book/9781138257399>
- 2009 (Ed.) *The Wall and the City / Le mur et la ville / Il muro e la città.* Trento: professionaldreamers.

c. Refereed Journal Articles & Book Chapters (\*=ISI WebOfScience Journals)

*Forthcoming*

- 2022 “Inhabiting the ecological conversion. Experiments in diavolution”. In Andrea Borsari (Ed) *Temporary. Citizenship, Architecture and The City.* Berlin: Springer.

- 2022 (with Mattias Kärrholm) "Territoriology and the study of public place". In Nastaran Peimani (Ed) *The Routledge Handbook of Urban Design Research Methods*.
- Published*
- 2022 (with Andrea Pavoni) "Goffman Back in Town. New Relations in Public". *Etnografia e Ricerca Qualitativa* XV(1): 93-114. <https://www.rivisteweb.it/doi/10.3240/103746>
- \*2021 "Science evaluation – As it is, as it could be". *Social Science Information* 60(3): 324-328. <https://doi.org/10.1177/05390184211021205>
- \*2021 (with Mattias Kärrholm) "Urban crystallisation and the morphogenesis of urban territories". *Territory, Politics, Governance*. <https://www.tandfonline.com/doi/full/10.1080/21622671.2021.1872040>
- \*2021 (with Andrea Pavoni) "On Urban Trajectory. Algorithmic Mobilities and Atmocultural Navigation". *Distinktion: Journal of Social Theory*. <https://doi.org/10.1080/1600910X.2020.1861044>
- \*2021 (with Andrea Pavoni) "Situating urban animals – a theoretical framework". *Contemporary Social Science* 16(1). <https://www.tandfonline.com/doi/full/10.1080/21582041.2020.1788131>
- \*2020 (with Andrea Pavoni) "Vertical Vision and Atmocultural Navigation. Notes on emerging Urban Scopic Regimes". *Visual Studies*. Online first: <https://www.tandfonline.com/doi/full/10.1080/1472586X.2020.1840089>
- 2020 "Urban Phases: Crystallisation". *City, Culture & Society* 20(1); 100327. <https://doi.org/10.1016/j.ccs.2019.100327>
- \*2019 "Face & The City". *Body & Society*. <https://doi.org/10.1177/1357034X19865941>
- \*2019 "Umwelt-measures. On extensive and intensive measures". *Social Science Information* 58(2): 224-237. <https://journals.sagepub.com/doi/full/10.1177/0539018419858816>
- 2019 "The reactive. Social experiences of surfaces and depths". In Christian Borch (Ed.) *Imitation, Mimesis, Contagion*. London: Routledge, 194-210. <https://www.crcpress.com/Imitation-Contagion-Suggestion-On-Mimesis-and-Society/Borch/p/book/9781138490642>
- \*2018 (with Andrea Pavoni) "Urban Animals – Domestic, Stray and Wild. Notes from a bear repopulation project in the Alps". *Society & Animals* 26(6): 576-597. [https://brill.com/abstract/journals/soan/26/6/article-p576\\_2.xml](https://brill.com/abstract/journals/soan/26/6/article-p576_2.xml)
- 2018 (with Mattias Kärrholm) "Beyond Rhythmanalysis". *City, Territory, Architecture* 5(4): 1-12. <https://cityterritoryarchitecture.springeropen.com/articles/10.1186/s40410-018-0080-x>
- \*2018 "The Vegetative City". *Culture, Theory & Critique*. DOI:10.1080/14735784.2018.1478320. <https://www.tandfonline.com/doi/abs/10.1080/14735784.2018.1478320>
- 2018 (with Mattias Kärrholm) "Atmospheres of retail and the asceticism of civilized consumption". *Geographica Helvetica* 73: 203-213. <https://www.geogr-helv.net/73/203/2018/>
- \*2018 (with Mattias Kärrholm) "Morphogenesis and Animistic Moments. On formative processes and territorial production". *Social Science Information* 57(2): 249-272. <https://journals.sagepub.com/doi/abs/10.1177/0539018418763560>
- \*2018 "The Social Life of Measures. Conceptualising Measure-Value Environments". *Theory, Culture & Society* 35(1): 23-44. <http://journals.sagepub.com/doi/abs/10.1177/0263276416689028>
- \*2017 "The Visible. Element of the social". *Frontiers in Sociology / Sociological Theory*. <https://www.frontiersin.org/articles/10.3389/fsoc.2017.00017/full>

- \*2017 (with Mattias Kärrholm) "Domestic Territories and the Little Humans. Understanding the Animation of Domesticity". *Space & Culture*. <http://journals.sagepub.com/eprint/cmKGwBEd3b3sNTV2DquE/full>
- \*2017 (with Andrea Pavoni) "City of Unpleasant Feelings. Stress, Comfort and Animosity in Urban Life". *Social & Cultural Geography* 11(1): 68-80. <http://www.tandfonline.com/doi/abs/10.1080/14649365.2017.1355065?journalCode=rscg20>
- 2017 (with Andrea Pavoni) "Climbing the City. On the Corporeality of the Urban". *The Journal of Urbanism*. <http://www.tandfonline.com/doi/abs/10.1080/17549175.2017.1360377>
- \*2016 (with Mattias Kärrholm) "Three Presents. On the multi-temporality of territorial production and the gift from John Soane". *Time & Society* online first, <http://journals.sagepub.com/doi/abs/10.1177/0961463X16678254>
- 2016 "The Excruciating Work of Love... On Foucault's *Kehre* towards the Subject". In Andreas Oberprantacher & Andrei Siclodi (Eds.) *Subjectivation in Political Theory and Contemporary Practices*. Basingstoke: Palgrave Macmillan, pp. 47-71. ISBN: 9781137516589. <http://www.palgrave.com/de/book/9781137516589>
- 2016 "Expressive measures. An ecology of the public domain", in Konstantinos Avramidis & Myrto Tsilimpounidi (Eds) *Graffiti and Street Art: Reading, Writing and Representing the City*. London: Routledge. ISBN: 9781472473332. <https://www.routledge.com/Graffiti-and-Street-Art-Reading-Writing-and-Representing-the-City/Avramidis-Tsilimpounidi/p/book/9781472473332>
- 2016 "Antonio Gramsci's Theory of the Civil Society", in Stephan Moebius, Frithjof Nungesser & Katharina Scherke (Eds) *Handbuch Kulturosoziologie. Band 1: Begriffe, Kontexte, Perspektiven, Autor\_innen*. Wiesbaden: Springer DE. ISBN: 9783658080006. [https://link.springer.com/referenceworkentry/10.1007/978-3-658-08000-6\\_72-1](https://link.springer.com/referenceworkentry/10.1007/978-3-658-08000-6_72-1)
- \*2016 (with Alessandro Castelli) "Social Camouflage: Functions, Logic, Paradoxes". *Distinktion. Journal of Social Theory*, <http://www.tandfonline.com/doi/abs/10.1080/1600910X.2016.1217552?journalCode=rdis20>
- \*2016 "The Public and the Common. Some approximations to their contemporary articulation", *Critical Inquiry* 42(2): 306-328. [http://criticalinquiry.uchicago.edu/past\\_issues/issue/winter\\_2016\\_v42\\_n2/](http://criticalinquiry.uchicago.edu/past_issues/issue/winter_2016_v42_n2/)
- \*2015 (with Paolo Boccagni) "Immigrants and home in the making: Thresholds of domesticity, commonality and publicness", *Journal of Housing and the Built Environment*. Published Online First: <http://link.springer.com/article/10.1007/s10901-015-9487-9>
- 2015 "Graffiti, street art and the divergent synthesis of place valorisation in contemporary urbanism", in Jeffrey Ian Ross (Ed.) *Handbook of Graffiti and Street Art*. New York: Routledge, pp. 158-167. ISBN: 9781138792937. <https://www.routledge.com/products/9781138792937>
- \*2015 "Twilight of the Icons, or, How to Sociologize with Visibility", in *Sociologica* no. 26 (1/2015) <http://www.sociologica.mulino.it/journal/article/index/Article/Journal:ARTICLE:829/Item/Journal:ARTICLE:829>
- \*2014 "Mobilizing territories, territorializing mobilities". *Sociologica* no. 1/2014. <http://www.sociologica.mulino.it/journal/article/index/Article/Journal:ARTICLE:723/Item/Journal:ARTICLE:723>
- \*2012 (with Cristina Mattiucci) "Visualising the riverbank". *City, analysis of urban trends, culture, theory, policy, action*. Vol. 16 (1-2): 221-234. <http://www.ingentaconnect.com/content/routledg/ccit/2012/00000016/F0020001/art00019>
- \*2012 "New media and urban motilities: a territorologic point of view". *Urban Studies*, Vol. 49 (2): 399-414.

- <http://usj.sagepub.com/content/49/2/399>
- 2011 "Tecnologie della visibilità. Annotazioni sulle pratiche di sorveglianza / Technologies of Visibility. Notes on Current Surveillance Practices". *Tecnoscienza*, no. 2(2): 85-101. <http://www.tecnoscienza.net/index.php/tsj/article/view/81>
- \*2011 "Elias Canetti and the Counter-Image of Resistance". *Thesis Eleven*, no. 106(1): 73-87. <http://the.sagepub.com/content/106/1/73.abstract>
- \*2011 "Power, subtraction and social transformation. Canetti and Foucault on the notion of resistance". *Distinktion, Scandinavian Journal of Social Theory*, Vol. 12(1): 57-78. <http://www.informaworld.com/smpp/content-db=all~content=a935378966~frm=abslink>
- \*2011 (with Paul Blokker) "Politics between Justification and Defiance". *European Journal of Social Theory*, Vol. 14(3): 283-300. <http://est.sagepub.com/content/14/3/283.abstract>
- \*2011 (with Paul Blokker) "An Interview with Laurent Thévenot: On Engagement, Critique, Commonality, and Sacrifice". *European Journal of Social Theory*, Vol. 14(3): 383-400.
- \*2010 "Tarde, Canetti, and Deleuze on Crowds and Packs". *The Journal of Classical Sociology*, Vol.10(4): 291-314. <http://jcs.sagepub.com/content/10/4/291.abstract>
- \*2010 "New Media and the Prolongations of Urban Environments". *Convergence: The International Journal of Research into New Media Technologies*, Vol. 16(4): 471-487. <http://con.sagepub.com/content/16/4/471.abstract>
- \*2010 "Lines, Barred Lines. Movement, Territory and the Law". *International Journal of Law in Context*, Vol. 6(3): 217-227. <http://journals.cambridge.org/action/displayJournal?jid=IJC>
- \*2010 "At the wall. Graffiti writers, urban territoriality, and the public domain". *Space and Culture*, Vol.13(3): 315-332. <http://sac.sagepub.com/cgi/content/abstract/13/3/315>
- \*2010 "Artveillance". *Surveillance and Society*, Vol. 7(2): 175-186. <http://www.surveillance-and-society.org/ojs/index.php/journal/issue/view/Performance/showToc>
- \*2010 "On Territorology. Towards a General Science of Territory". *Theory, Culture & Society*, Vol. 27(1): 52-72. <http://tcs.sagepub.com/cgi/content/abstract/27/1/52>
- \*2008 "Revolution and Diavolution. What is the difference?". *Critical Sociology*, vol. 34(6): 787-802. Available online: <http://crs.sagepub.com/cgi/content/abstract/34/6/787>
- 2008 "Visuale, visibile, etnografico / Visual, visible, ethnographic". *Etnografia e Ricerca Qualitativa / Ethnography and Qualitative Research*, vol. 1(1): 91-113. Available online: [http://www.mulino.it/rivisteweb/scheda\\_articolo.php?id\\_articolo=26001](http://www.mulino.it/rivisteweb/scheda_articolo.php?id_articolo=26001)
- \*2007 "Visibility: a category for the social sciences". *Current Sociology*, vol. 55(3): 323-342. Available online: <http://csi.sagepub.com/cgi/reprint/55/3/323>